



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-068

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shiv Jee Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

#### Address

In front of Nagar Palika, Dungarpur

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314001

#### Approach

: The Temple is situated at Dungarpur. It is 2km away from bus stand, Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small temple of Lord 'Shiva'. It has curvilinear small shikhara on the sanctum with angshikhara. 'Shivalinga' is placed inside the 'Garbha-griha'. Nandi is facing towards the 'Shivaling'. The temple has not been maintained properly.

---

**4. Property Use****ABANDONED / IN USE :** ✓

**Present** : Religious  
**Past** : Religious

---

**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

---

**8. Statement of Significance**

- |                                     |   |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Small temple having 'Amalaka'. |
| <input type="checkbox"/>            | Archaeological                                |
| <input type="checkbox"/>            | Historical                                    |
| <input checked="" type="checkbox"/> | Religious- Dedicated to lord 'Shiva'.         |
| <input type="checkbox"/>            | Any other (specify)                           |

:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban ✓ / Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Dilapidated Shikhara having 'Amalaka'.  
Interiors : 'Shivalinga' painted with red color.  
Movable Collections :  
**Any Other (specify)** :

### 10. Construction Technology

---

- |                                 |                         |
|---------------------------------|-------------------------|
| <b>Structural System</b>        | Nagara style of temple. |
| <b>Building Techniques</b>      | Trabeate system.        |
| <b>Material of Construction</b> | Stone and plaster.      |

## 11. Condition Assessment

---

**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, chipping of stones, deposition of sooth, blackening and vegetational growth.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**