



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-069

SECTION I: IDENTIFICATION

1. Name

Present : Aadinath Kotaria Jain Digambar Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

Address

Kataria Jain Mandir, Ghumta Bazaar(Main Bazaar),
Dungarpur

: **Village (village code)**

Post: Dungarpur

District: Dungarpur

State: Rajasthan

PIN: 314001

Approach

: The Temple is situated at Dungarpur. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a Jain temple dedicated to Bhagwan Aadinath. It is a lavishly ornamented temple having multiple projections. The entrance to the temple is through a door having ornamented iron-grills and 'Dvar-palas'. The ceiling is adorned with decorative pattern. The 'Garbha-griha' is lavishly

decorated with beautiful floral pattern. A Metallic image of deity in 'Dhyamudra' is placed on a raised platform. The main deity is flanked by subordinate deities.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Shikhara having multiple projections. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |

- Religious
 Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** : *** Drawings** (Attach extra sheet if necessary)
Urban ✓/ Rural Setting : Urban setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear Shikhara with 'Bhumi-Amalakas'.
Interiors : Lavishly ornamented 'Garbha-griha', metallic image of deity.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology _____

- | | |
|---------------------------------|-------------------------|
| Structural System | Nagara style of temple. |
| Building Techniques | Trabeate system. |
| Material of Construction | Stone, marble etc. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS