



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-071

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Shiv Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°23'E

**LATITUDE** 24°41'N

#### Address

Mank Chowk, Dungarpur

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314001

#### Approach

: The Temple is situated at Dungarpur. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a temple dedicated to lord Shiva. The temple has multiple projections with recesses. Dome is on the Mandapa under the influence of imperial Mughal style. The drum is adorned with beautiful carved pattern. The temple has carved pillars, glazed marble tiles have been used for

flooring purpose. Stone image of Nandi facing towards 'Garbhagriha'. Figures of 'Dvar-palas' carved at the entrance.

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#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural-	Temple having dome on the Mandapa.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious-	Dedicated to Lord Shiva.

Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

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- **Context**  
**Urban<sup>√</sup> / Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Shikhara crowned by an 'Amalaka'.  
Interiors : Carved pattern on the door-lintel and 'Dvar-shakas'.  
Movable Collections : Ritualistic objects.  
**Any Other (specify)** :

### **10. Construction Technology** \_\_\_\_\_

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- Structural System** Nagara style of temple.
- Building Techniques** Trabeate system for main shrine and Arcuate system for dome.
- Material of Construction** Stone, plaster and marble.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Cracks, blackening and vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**