



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-077

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Roop Chaturbhuj Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 01' N

<b>Address</b>	Dhaneshwar Mahadev Mandir, Manak Chowk		
	:	<b>Village (village code)</b>	
		<b>Post:</b> Dungarpur	<b>District:</b> Dungarpur
		<b>State:</b> Rajasthan	<b>PIN:</b> 314001

**Approach** : The Temple is situated at Dungarpur near by Manak Chowk. It is 2km away from old bus stand, Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Nagara style of temple having dome on the mukh Mandapa and the curvilinear shikhara on the sanctum with multiple turrets. The Shikhara of the temple is crowned by an 'Amalaka'. The entrance to the main shrine is through a door having 'Dvar-palas' on either side.

The door lintel is adorned with beautiful floral pattern. The 'Garbhagriha' is highly embellished with decorative floral pattern. The tiles used for flooring purposes having lustrous gloss. Marble statue of main deity with traditional attire is placed on a raised platform. Main deity is flanked by subordinate deities.

#### 4. Property Use

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**ABANDONED / IN USE : In use**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 14<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |  |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural       | Nagara style of temple having dome on the Mandapa. |
| <input type="checkbox"/>            | Archaeological      |  |
| <input type="checkbox"/>            | Historical          |  |
| <input type="checkbox"/>            | Religious           |  |
| <input type="checkbox"/>            | Any other (specify) |  |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban✓ / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Curvilinear Shikhara crowned by an 'Amalaka'.  
Interiors : Marble statue of deity having lustrous gloss.  
Movable Collections : Ritualistic objects.  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara style of temple having dome on the Mandapa.
- Building Techniques** : Arcuate system for the Mandapa and Trabeate system for the main shrine.
- Material of Construction** : Stone, plaster and marble.

## 11. Condition Assessment

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**In General**

**Good✓ / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): Improper electrical fittings.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**