

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Gateway : : Dhaneshwar Mahade	v Mandir Ka Gateway		
LONGITUDE 74°23'E	LATITUDE 24°41'N			
Address	SS Dhaneshwar Mahadev ka Mandir, Manak Chowk			
	: Village (village code	•)		
Approach		District: Dungarpur PIN: 314001 uated at Dungarpur near Manak by from, Dungarpur bus stand. It is pular bus services.		
3. Property Type		,		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a double storied gateway leading to the temple complex. It has carved and ornamented pillars at the entrance. The gate is multi-storied having canopied Chhatri on the top of it. On both the sides of the gateway replica of the main temple has been made that enhance its beauty.		

4. Property Use		ABANDONED / IN USE :
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD	:	16 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

✓ Architectural- Gateway having ornamented pillars.
 Archaeological
 Historical
 Religious
 Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Gateway is oriented East/West and faces the West.	
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Floral pattern at the entrance carved and ornamented pillars.	
Ar	Interiors Movable Collections y Other (specify)	:	μπαιδ.	

10. Construction Technology

Structural System	Indo-Islamic
Building Techniques	Arcuate system
Material of Construction	Stone and plaster

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster, cracks, deposition of sooth and vegetational growth.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS