

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-080

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Juna Mahal :	
2. Location		
LONGITUDE 74°23'E	LATITUDE 24°41'N	
Address	Juna Mahal, Dungarpur	
	: Village (village code)	
	Post: DungarpurDistrict: DungarpurState: RajasthanPIN: 314001	
Approach	: The Palacial Building is situated at Dungarpur. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.	

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		-
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
 Residential building				
Engineering structure	<i>Open space and related structures</i>			te: It is a multi-storied building ving projected chhajjas. The
Bridge		Public square	bui	Iding has projected balconies
Tunnel		Park or garden		oported by stone brackets. It
Other engineering structure		Graveyard		s a number of canopied
		Baolis, Well		natries on the top. The Chhatri
		Tank	has	s a dome and a pinnac le.
		Cave		

4. Property Use			
		ABANDONED / IN USE :	
		····· •····· • • • • • • • • • • • • •	
Present		Residential (tourist site)	
Past		Residential	
	•		
5. Age (Source)			
<u> </u>			
PERIOD	:	16 th Century AD	
YEARS	:	,	
Precise date of Construction	:		
Completion			
Subsequent changes			
Destruction / Demolition	:		
Destruction / Demontion	•		
6. Ownership / Level of Protection	on		
• • • • • • • • • • • • • • • • • • • •		SINGLE /MULTIPLE :	
0 ,	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone			
	•		
7. Association			
WITH EVENTS			
_			
In History	•		
In Rituals			
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
\checkmark Architectural- Multistoried buildin	g wi	ith projected balconies.	
Archaeological			
Historical			

- Religious Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 05 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mahal is oriented East/West and faces the West.
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Perforated windows, projected balconies supported by
Ar	Interiors Movable Collections ny Other (specify)	:	stone brackets.

10. Construction Technology

Structural System	Indo-Persian
Building Techniques	Arcuate system
Material of Construction	Stone and plaster

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, cracks, blackening, and deposition of sooth and vegetationa growth.

12. Threats to the Property

	Natural
\checkmark	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS