



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-085

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Apa Bai Sa Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

#### Address

Near Devendra Girls school, Dungarpur

: **Village (village code)**

**Post:** Dungarpur

**District:** Dungarpur

**State:** Rajasthan

**PIN:** 314001

#### Approach

: The Temple is situated at Dungarpur. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is of Nagara style having curvilinear Shikhara crowned by an 'Amalaka'. Pillars are carved and clad with lime-plaster. Deities with traditional attire are placed on a raised platform.

---

**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

---

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of : Govt. of Rajasthan, Devasthan Vibhag  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

---

**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Shikhara crowned by an 'Amalaka'. |
| <input type="checkbox"/>            | Archaeological                                   |
| <input type="checkbox"/>            | Historical                                       |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                              |

:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban√ / Rural Setting** : Urban setting
- Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the South.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Shikhara having multiple projections.
- Interiors : Pillars are carved and clad with lime-plaster.
- Movable Collections : Ritualistic objects.
- Any Other** (specify) :

### 10. Construction Technology

---

- |                                 |                         |
|---------------------------------|-------------------------|
| <b>Structural System</b>        | Nagara style of temple. |
| <b>Building Techniques</b>      | Trabeate system.        |
| <b>Material of Construction</b> | Stone and plaster.      |

## 11. Condition Assessment

---

In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Improper electric fittings, blackening of the surface and vegetational growth.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**