



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-096

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jageshwar Mahadev Mandir Ka Bawari  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 23' E

LATITUDE 24° 1' N

Address	Jageshwar Mahadev Ka Mandir, Kanera pole, Sabji Mandi		
	:	<b>Village (village code)</b>	
		<b>Post:</b> Dungarpur	<b>District:</b> Dungarpur
		<b>State:</b> Rajasthan	<b>PIN:</b> 314001

**Approach** : The Bawari is situated at Dungarpur near sabji Mandi. It is 2km away from bus stand, Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Bawari

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a rectangular staped well cladded with rubble masonry. It can be approached through descending stone staircases. Iron pipes are attached to the well for fetching water..



#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Source of water for different purposes.  
**Past** : Source of water for different purposes.

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                       |
|-------------------------------------|---------------------|-----------------------|
| <input checked="" type="checkbox"/> | Architectural       | Rectangular step well |
| <input type="checkbox"/>            | Archaeological      |                       |
| <input type="checkbox"/>            | Historical          |                       |
| <input type="checkbox"/>            | Religious           |                       |
| <input type="checkbox"/>            | Any other (specify) |                       |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys :  
  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
Orientation : The Bawari is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Rectangular step well  
Interiors : Cladded with rubble masonry  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Step well made up of rubble masonry
- Building Techniques** : Stone masonry
- Material of Construction** : Rubble masonry

## 11. Condition Assessment

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In General

Good<sup>✓</sup> / Fair  
Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Chipping of stones cracks etc.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**