

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DP-098 **SECTION I: IDENTIFICATION** 1. Name **Present** Ghantala Darwaja (Gateway) Past Other Name (if any): 2. Location 24⁰ 1 N LONGITUDE 74° 23' E LATITUDE **Address** Ghantala Darwaja, Dungarpur Village (village code) Post: Dungarpur **District**: Dungarpur State: Rajasthan **PIN:** 314001 Approach The Gateway is situated at Dungarpur. It is 2km away from bus stand, Dungarpur. It is well connected by regular bus services. 3. Property Type Buildings Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify)-Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a gateway having multistructures angular bastions. It seems to be of double storied Masonic structure. Public square Bridge It has a gate having metallic Tunnel Park or garden knobs. The gateway is in a state Other engineering structure Graveyard of shambles. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD		14 th Century AD
YEARS		14 Ochlary No
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6 Ownership / Level of Protecti	on	
6. Ownership / Level of Protecti	UII	CINCLE (MILLITIDLE)
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private Any other (Please specify)	:	
Name	•	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural Gateway having	doo	r fitted with metal knobs.
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * Drawin

Urban√ / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Gateway is oriented East/West and faces the West.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Carved pattern

Interiors

Movable Collections : No

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Stone masonry

Material of Construction : Stone

11. Condition Assessmen	1t
In General	Good ✓/ Fair Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	heet if necessary): Pilling of plaster, deposition of soot, cracks,
discoloration and vegetation	nal growth.
12. Threats to the Proper	ty
	✓ Natural ✓ Negligence Vandalism ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.000	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
Tr. Elotoro	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS