



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/DP-099

SECTION I: IDENTIFICATION

1. Name

Present : Shiv Mandir (Shivalay)
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°23'E

LATITUDE 24°41'N

Address

Near Udaivilas Mahal, Dungarpur

: **Village (village code)**

Post: Dungarpur

District: Dungarpur

State: Rajasthan

PIN: 314001

Approach

: The Temple is situated at Dungarpur near Udaivilas. It is 2km away from, Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a marvelous temple situated in the midst of a lake. The temple is dedicated to lord Shiva. The temple can be approached by means of a flight of staircases. The temple complex has a number of chhatris having inverted lotus type of pinnacle. The temple has a series of foliated

arch opening. It has a dome surmounted by an inverted lotus type of pinnacle. There is beautiful garden around the temple complex.

4. Property Use

ABANDONED / IN USE :

Present : Residence/religious
Past : Residence

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Temple having a series of foliated arch opening. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |

<input checked="" type="checkbox"/>	Religious- Dedicated to Lord 'Shiva'.
<input type="checkbox"/>	Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban[√] / Rural Setting | Urban setting |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The Temple is oriented East/West and faces the East. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---|
| Ornamentation | |
| Exteriors : | Temple having a series of canopied chhattries surmounted by an inverted lotus type of pinnacle. |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate system.
Material of Construction	Stone and plaster.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well – maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS