

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/DP-102

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shiv Jee Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°23'E

**LATITUDE** 24°01'N

#### Address

**Near Udaivilas Dungarpur.**

: **Village (village code)**  
**Post:** Dungarpur **District:** Dungarpur  
**State:** Rajasthan **PIN:** 314001

#### Approach district

: The Temple is situate at Dungarpur. It is 2km away from Bus stand Dungarpur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

|                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Engineering structure**

##### **Religious structures**

|                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Open space and related structures**

##### **Other Structures**

|                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Note:** It is an old and beautiful temple in a ruined state. The temple is of Nagara style of architecture. Dome on the mandapa has an influence of imperial Mughal style of architecture but over the sanctum there is curvilinear shikhara with multiple angshikhar. Ceiling of the Mandapa is adorned with circular pattern. The pillars having "bharvahaka gandharva" and the

ceiling having coffer and cusped pattern. The sanctum-sanctorum has not an image of shivlinga.

- |                          |                             |                          |                |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge                      | <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Tunnel                      | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard      |
|                          |                             | <input type="checkbox"/> | Baolis, Well   |
|                          |                             | <input type="checkbox"/> | Tank           |
|                          |                             | <input type="checkbox"/> | Cave           |

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** :  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 14<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

•1 WITH EVENTS  
    **In History** :  
    **In Rituals** :  
    **In Building Construction** :  
    **Any other (specify)** :  
•2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

|                                     |                     |                         |
|-------------------------------------|---------------------|-------------------------|
| <input checked="" type="checkbox"/> | Architectural       | pendant an the ceiling. |
| <input type="checkbox"/>            | Archaeological      |                         |
| <input type="checkbox"/>            | Historical          |                         |
| <input type="checkbox"/>            | Religious           |                         |
| <input type="checkbox"/>            | Any other (specify) | :                       |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban**  / **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 **Spatial Organization**

Orientation : Pillars have 'Bhar -Wahak'Gandhar was' ceiling has  
circular pattern.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Nagara style f temple  
**Building Techniques** : Trabeate system  
**Material of Construction** : Stone and plaster.

## 11. Condition Assessment

In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Badly damaged

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**