INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

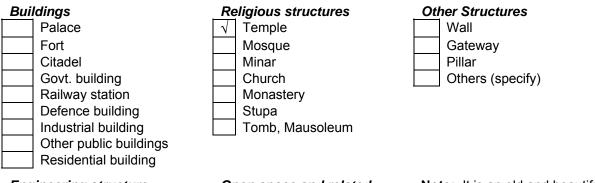
Serial No.:RJ/DP-102

SECTION I: IDENTIFICATION

Present Past Other Name (if any):	: Shiv Jee Mandir :	
2. Location		
LONGITUDE 74°23'E	LATITUDE 24°01'N	
Address	Near Udaivilas Dungarpu	ır.
	: Village (village code) Post: Dungarpur State: Rajasthan	District : Dungarpur PIN : 314001
Approach district	•	at Dungarpur. It is 2km away rpur. It is well connected by

3. Property Type

1 Namo



Engineering structure

Open space and related structures

Note: It is an old and beautiful temple in a ruined state. The temple is of Nagara style of architecture. Dome on the mandapa has an influence of imperial Mughal style of architecture but over the sanctum there is curvilinear shikhara with multiple angshikhar. Ceiling of the Mandapa is adormed with circular pattern. The pillars having "bharvahaka gandharva" and the

ceiling having coffer and cusped pattern. The sanctum-sanctorum has not an image of shivlinga.

Bridge Tunnel	 Public square Park or garden
Other engineering structure	Graveyard
	Baolis, Well
	Tank
	Cave

4. Property Use

ABANDONED / IN USE $\sqrt{}$

Present	:	
Past	:	Religious

5. Age (Source)

PERIOD	: 14 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)state Govt.	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:

7. Association

•1 WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
•2 WITH PERSONS	

Patron	
Architect / Engineer	
Any other (specify)	

8. Statement of Significance

Archite $\sqrt{}$ Archae Historic Religio

Architectural	pendant an the ceiling.
	p
Archaeological	
Historical	
Religious	
Any other (specify)	:
·, •	•

2 : :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____ * Drawings (Attach extra sheet if necessary) •3 Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex •4 Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : 01 Number of Storys : 01 •5 Spatial Organization Orientation : Pillars have 'Bhar -Wahak'Gandhar was' ceiling has circular pattern. Plan Allocation of Spaces : ARCHITECTURAL STYLE •6 Ornamentation Exteriors : Interiors : Movable Collections : **Any Other** (specify)

10. Construction Technology

Structural System	:	Nagara style f temple
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster.

11. Condition Assessment

In General

Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Badly damaged

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

COMMENTS

14. Photographs Photo Reference CAPTION	(attach list as in page 6, in case of multiple photographs)
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME

COMMENTS