

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/DP-106

SECTION I : IDENTIFICATION

1. Name

Present : Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°23'E **LATITUDE** 24°01'N

Address Near Udaivilas Palace Dungarpur

: **Village (village code)**
Post: Dungarpur **District:** Dungarpur
State: Rajasthan **PIN:** 314001

Approach district : The Samadhi is situated at Dungarpur near Udaivilash. It is 2km away form Dungarpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |

Note: It is nagara style of temple having curvilinear shikhara. Small structure is placed on top of the platform. Lots of Begetational growth can be seen all over the place.

Cave

4. Property Use

ABANDONED / IN USE ✓

Present :
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

Masonic structure on a raised platform .

- Historical
- Religious
- Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) : _____
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) _____ :

10. Construction Technology

Structural System : Raised platform of stone having small structure on top.

Building Techniques :

Material of Construction : Stone.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Blackening of surface, accumulation of dust, dirt etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**