## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/DP-106

#### **SECTION I**: IDENTIFICATION

1. Name	
Present Past Other Name (if any):	: Mandir :
2. Location	
LONGITUDE 74°23'E	LATITUDE 24°01'N
Address	Near Udaivilas Palace Dungarpur
	: Village (village code) Post: Dungurpur District: Dungarpur State: Rajasthan PIN: 314001
Approach district	: The Samadhi is situated at Dungarpur near Udaivilash. It is 2km away form Dungarpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	<ul> <li>√ Temple</li> <li>Mosque</li> <li>Minar</li> <li>Church</li> <li>Monastery</li> <li>Stupa</li> <li>Tomb, Mausoleum</li> </ul>	Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	<b>Note:</b> It is nagara style of temple having curvilinear shikhara. Small
		structure is placed on top of the platform. Lots of Begetational growth can be seen all over the place.

Cave

### 4. Property Use

ABANDONED	/ IN USE	V
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SINGLE /MULTIPLE :

Present	:	
Past	:	Religious

#### 5. Age (Source)

PERIOD	:	15 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	

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### 6. Ownership / Level of Protection

<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:

#### 7. Association

•1 WITH EVENTS
In History
In Rituals
In Building Construction
Any other (specify)
•2 WITH PERSONS
Patron
Architect / Engineer
Any other (specify)

#### 8. Statement of Significance

Masonic structure on a raised platform .

Architectural Archaeological

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	Historical
	Religious
	Any other (specify)

# **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

:

●3 Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•4 Quantification Area Dimension ( L x B x H)	:	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•5 Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West.
ARCHITECTURAL STYLE •6 Ornamentation		
Exteriors Interiors Movable Collections Any Other (specify)	:	

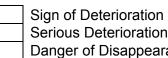
**10. Construction Technology** 

Structural System	:	Raised platform of stone having small structure on top.
Building Techniques	:	
Material of Construction	:	Stone.

#### **11. Condition Assessment**

In General

Good / √Fair



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Blackening of surface, accumulation of dust, dirt etc.

12. Threats to the Property



# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

COMMENTS

14. Photographs Photo Reference CAPTION	(attach list as in page 6, in case of multiple photographs)
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME

COMMENTS