## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### SerialNo.:RJ/DP-108

#### **SECTION I : IDENTIFICATION**

Present Past Other Name (if any):	: Nemanath She :	ewatamber Jain Mandir
2. Location		
LONGITUDE 74°23'E	LATITUDE 24°01'N	
Address	Nemanath Shwetambar Jain Temple Dungurpuar.	
	: Village (villag Post: Dungarp State: Rajasth	our <b>District</b> : Dungarpur
Approach district		situated at Dungarpur. It is 2km away r .It is well connected by regular services
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	√ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb. Mausoleum	

# Engineering structure

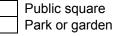
Other public buildings Residential building

Open space and related structures

**Note:** It is a beautiful temple of Nagara style. The temple has multiple projections. It has curcuilinear Shikhara crowned by an 'Amalaka.'Dome on the mandapa is influence of imperial mughal style of architecture. Pillars are carved and ornamented. Marble statue of dirty with traditional attire in the sanctum-sanctorum.



1 Namo



Other engineering structure	Graveyard Baolis, Well
	Tank
	Cave

### 4. Property Use

#### ABANDONED / IN USE

Present	:	Religious
Past	:	Religious

## 5. Age (Source)

PERIOD	:	14 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

## 6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)state Govt.	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:

### 7. Association

•1 WITH EVENTS	
In History	
In Rituals	
In Building Construction	
Any other (specify)	
•2 WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	

8. Statement of Significance

Deme on the mandapa.

:

√ Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Dec	orative Features		
●3 Context Urban √/ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)		
Carroundings	Stand in Isolation Integral part of a Landscape / Street / Complex		
•4 Quantification Area Dimension ( L x B x H)	:		
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01		
•5 Spatial Organization Orientation	: The Temple is oriented North/South and faces the North.		
Plan Allocation of Spaces			
ARCHITECTURAL STYLE			
•6 Ornamentation Exteriors	: Shikhara crowned by an 'Amalaka'carved and ornamented pillars.		
Interiors	<ul> <li>Glazed marble tiles, marble image of dirty with lustrous gloss.</li> </ul>		
Movable Collections Any Other (specify)	Ritualishe objects.		

### **10. Construction Technology**

Structural System	:	Nagara style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster.

### **11. Condition Assessment**

In General

Good  $\sqrt{}$  Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well maintained.

12. Threats to the Property



# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

COMMENTS

14. Photographs Photo Reference CAPTION	(attach list as in page 6, in case of multiple photographs)
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME

COMMENTS