

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/DP-116

SECTION I : IDENTIFICATION

1. Name

Present : Gameshwar Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°23'E **LATITUDE** 24°01'N

Address Gameshwar Mahadev Temple Sagwara, Dungarpur

: **Village (village code)**
Post: Sagwara **District:** Dungarpur
State: Rajasthan **PIN:** 314025

Approach district : The Temple is situated at Sagwara in Dungarpur. It is 45km away from Duganpur .It is well connected by regular bus services

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |

Note: The temple is of Nagara style. Shikhara' is crowned by an 'Amalaka' black colour stone image of 'nandi'is facing towards 'Garbhagriha'. Decorative tiles have been used for flooring purpose ceiling is adorned with circular pattern.

- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Shikhara has multiple projections.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : painted pillars and walls Shikar crowned by an 'Amalaka'
Interiors : Decorative tiles for flooring purposes flazed image of
'Nandi'
Movable Collections : Ritual objects.
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple
Building Techniques : Trabeate system
Material of Construction : stone

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Blackening of the surface, deposition of sooth, peeling of plaster etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**