

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/DP-118

SECTION I : IDENTIFICATION

1. Name

Present : Kartik Jee Ka Mandir
Past :
Other Name (if any): :

2. Location

LATITUDE 24°01'N **LONGITUDE** 74°23'E

Address Gameshwar Mahadev Temple Sagwara, Dungarpur

: **Village (village code)**
Post: Sagwara **District:** Dungarpur
State: Rajasthan **PIN:** 314025

Approach district : The Temple is situated near Gameshwar Mahadev Temple at Sagwara in Dungarpur district. It is 45km away from Dugarpur .It is well connected by regular bus services

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Note: The temple is of Nagara style having carvilinear shikhara crowned by an 'Amalaka' projected chhajjas are supported by stone brackets. Glazed marble statue of deity is placed on a raised platform in the sanctum.

- | | | | |
|--------------------------|-----------------------------|--------------------------|--------------|
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard |
| | | <input type="checkbox"/> | Baolis, Well |
| | | <input type="checkbox"/> | Tank |
| | | <input type="checkbox"/> | Cave |

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- 1 WITH EVENTS
 - In History** :
 - In Rituals** : Living temple
 - In Building Construction** :
 - Any other (specify)** :
- 2 WITH PERSONS
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	'Shikhara' crowned by an 'Amalaka'
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Projected chhajjas supported by stone brackets
Interiors : pillars are carved and painted
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style
Building Techniques : Trabeate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Algae formation, discoloration, peeling of plaster and vegetational growth.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**