

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DP-121 **SECTION I: IDENTIFICATION** 1. Name **Present** Ram Sita Mandir Past Other Name (if any): 2. Location 24<sup>0</sup> 01' N LONGITUDE 74° 23' E LATITUDE **Address** Nathjee Ka Mandir, Gaibsagar Village (village code) Post: Dungarpur **District**: Dungarpur State: Rajasthan **PIN:** 314301 Approach The Temple is situated near Nathjee Mandir in Dungarpur district. It is 1km away from Dungarpur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify)-Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is dedicated to Lord 'Rama' and 'Sita'. Projected structures Shikhara is crowned by double Public square Bridge 'Malaga'. The 'Garbha-griha' of Tunnel Park or garden the temple can be approached by Other engineering structure Graveyard means of a small door. Baolis, Well Tank Cave

4. Property Use		
	ABANDONED / IN USE :	
Present Past	<ul><li>: Religious</li><li>: Religious</li></ul>	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 <sup>th</sup> Century AD : :	
6. Ownership / Level of Protection		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	SINGLE /MULTIPLE : :	
Any other (Please specify) Name Address Phone	: : : :	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>		
8. Statement of Significance		
✓ Architectural Projected SI Archaeological Historical	nikhara	
	Lord 'Rama' and 'Sita'	

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

Context \* Drawings (

Urban√/ Rural Setting

**Surroundings** 

\* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Temple is oriented East/West and faces the West.

Plan

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Shikhara is crowned by 'Amalaka'.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple

**Building Techniques** : Trabeate system

Material of Construction : Stone, plaster and bricks.

11. Condition Assessme	ent
In General	Good ✓/ Fair Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	heet if necessary): peeling of plaster, damaged floors, deposition of
sooth etc.	
12. Threats to the Prope	erty
	Natural ✓ Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.000	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
TT. Elotoro	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS