

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JWR-015 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman jee ki chhatri Past Other Name (if any): 2. Location 24<sup>0</sup> 52' N LONGITUDE 76° 56' E LATITUDE **Address** Gagron fort, Jalawara city Village (village code) Post: Jalawara District: Jalawara State: Rajasthan **PIN**: 326001 Approach The Chhatri is situated at Jalawara City. It is 5 km. away from Jalawara bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of structures Hanuman ji. It is made upon Public square elevated platform. It has ribbed Bridge domical superstructure. Chhatri Park or garden Tunnel has a decorated drum and below Other engineering structure Graveyard drum there is chajja. Chhatri has Baolis, Well foliated arch opening and fluted Tank

Cave

column.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : : :	17 <sup>th</sup> Century A.D.
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Memorial
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Ca	anopied chhatri

# **SECTION II: DESCRIPTION**

9. Pr	nysical Description and	Decora	ative Features
Context     Urban / Rural Setting			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
•	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
	<b>Quantification</b> Area Dimension ( L x B x H	⊣) :	(m / am/fact / inch)
	lumber of Blocks lumber of Storys	:	(m / cm/ feet / inch) 01 01
C F	Spatial Organization Drientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the East
• C	HITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Other (specify)	: : : : :	Canopied chhatri, foliated arch
10. C	Construction Technolog	у	
В	Structural System  Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11. C	Condition Assessment		
	In General	<b>Good</b> A	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In Br	rief (Attach extra sheet i	f neces	ssary):
Black	kening of surface, dust an	d dirt d	eposition, plaster peeling off.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS