

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-121 **SECTION I: IDENTIFICATION** 1. Name **Present** Nasia jee ki Baoli **Past** Other Name (if any): 2. Location 24⁰ 52' N LONGITUDE 76° 56' E LATITUDE **Address** Near-Sigma School, Jhalara Patan, Jalawara Village (village code) Post: Jhalara Patan **District:** Jalawara State: Rajasthan **PIN**: 326023 Approach 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a water reservoir structures named as Nasia jee ki Baoli. It has Public square well managed staircases. It has Bridge pillars with capital giving support Tunnel Park or garden to upper structure. Chajja of it is Other engineering structure Graveyard supported by bracket. Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	
5. Age (Source)	
	th _
PERIOD	: 17 th Century A.D.
YEARS	
Precise date of Construction	
Completion Subsequent changes	•
Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	:
Filone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Water reservoir
• WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	•
9 Statement of Significance	
8. Statement of Significance	Ou :
Architectural Archaeological	Staircases
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Boali is oriented East-West and faces the West
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Staircases
10	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11	. Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):				
Algae formation, dust and dirt deposition, blackening of surface.				
12. Threats to the Property	Natural Negligence Vandalism Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS