

1. Name

Present

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JLR-129

SECTION I: IDENTIFICATION

: Patan Durg
:
: Naw Lakha Durg

Past Other Name (if any): Naw Lakha Durg 2. Location LONGITUDE 76° 56' E 24<sup>0</sup> 52' N LATITUDE **Address** Patan Durg, Jhalara Patan Village (village code) Post: Jhalara Patan **District:** Jhalara Patan State: Rajasthan PIN: 326023 Approach 3. Property Type

**Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related structures Public square Bridge Tunnel Park or garden Other engineering structure Graveyard

Baolis, Well

Tank

Cave

Note: The fort is made on an elevated plain. The fortification of the fort also has bastion and it also has iron railings as boundary. The fort is single storied structure. If has a round arch entrance. The wall of the fort also has multiple alcoves. The fortification wall also has battlement i.e. slanted holes.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	_
Past	:
. 461	
5. Age (Source)	
PERIOD	: 14 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
o. Ownership? Level of 1 Total	SINGLE /MULTIPLE :
Bullia Analas alasis d'Osmos d'	
<b>Public</b> : Archaeological Survey of India / State Archaeology	:
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Fort
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	•
Any other (speeny)	•
8 Statement of Significance	
8. Statement of Significance	
✓ Architectural	The fort has bastion and also has iron railings as a boundary
Archaeological Historical	
Religious	
Any other (specify)	

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora)	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Durg is oriented East-West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Bastion, battlement	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Brick plaster, iron railing	
11.	Condition Assessment			
		<b>Good</b> Fair	/ Fair	
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance			

In Brief (	Attach	extra	sheet	if	necessary	1)	):
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The structure has so much root deposition, needs conservation.

12. Threats to the Propert	12.	12.	ınreat	s to	tne	Pro	pert
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✓	Natural
<b>✓</b>	Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS