

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-136

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Solah Kambha Ka Mazar :
LONGITUDE 76° 56" E	LATITUDE 24 ⁰ ' 52" N
Address	Near Hospital Jhalawar
Approach 3. Property Type	 Village (village code) Post: Jhalawar State: Rajasthan PIN: 326001 The Tomb is situated at Jhalawar City. It is 1 km away from Jhalawar Bus Stand. It is well connected by regular bus services.
Buildings	Religious structures Other Structures
Palace Fort Citadel	Temple Wall Mosque Gateway Pillar
Govt. building Railway station	Church Others (specify) Monastery
Defence building Industrial building	Stupa Tomb, Mausoleum
Other public buildings Residential building	
Engineering structure	Open space and related Structures Note: This the mazar of Solah Kamlrha ka Mazar. It is made
Bridge	Public square upon elevated platform. It has
Tunnel Other engineering structure	Park or garden oblong chhatri and is surrounded by pinnacle. It has foliated arch opening and minrates on its side. Tank Roof the building has kangura pattern over it.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
,	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	:
Address	•
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction Any other (specify)	•
WITH PERSONS	•
Patron	: Mazar
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Oblong chhatri
Archaeological	
Historical Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and De	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	- Currounumgo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Tomb is oriented north south and faces the north.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Oblong chhatri, foliated arch
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate System Stone, Plaster
11	. Condition Assessment		
		ood ood	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):					
Plaster peeling off, Blacking of surface, missing of material, vegetation growth					
12. Threats to the Property					
	Natural Negligence Vandalism Urban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS