

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-180

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Vimal Nath Jain Mandir : :		
LONGITUDE 76° 56" E	LATITUDE 24° ' 52" N		
Address	Atishay Kesheter Chandkh	eri Khalawar	
Approach		District: Jhalawar PIN: 326038 at khanpur in Jhalawar district. nalawar. It is well connected by	
3. Property Type			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well	Note: This temple is a big structure with curvilinear superstructure & canopied chhatri the structure has realism and pillars ad a support. The interior has the huge empire depiction and on the top. It has tirthakar images.	

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	18 th Century AD
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	Temple
Architectural	Cur	vilinear superstructure
Archaeological Historical Religious Any other (specify)	<i>-</i>	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural		
	Carroundinge		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : : : : : : : : : : : : : : : : : :	The temple is oriented north south and faces the south.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear and canopied chhatri		
10.	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Nagar Style Trabeate System Stone and plaster		
11.	Condition Assessment				
		ood ood	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):				
Well maintained.				
12. Threats to the Property				
	Natural			
	Negligence			
	Vandalism			
	Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS