



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-199

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dalhanpura ka Pillar  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 76° 56" E

**LATITUDE** 24° ' 52" N

#### **Address**

Dalhan Pura Jhalawar

: **Village (village code)**

**Post** : Aklera

**District**: Jhalawar

**State** : Rajasthan

**PIN**: 326037

#### **Approach**

: The pillar is situated at Jhalawar district. It is 54 km away from Jhalawar Bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
- Pillars**

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The pillar has rafter which is supported by then. The pillar is thick, broad, elongated & richly designed & carved. They are at four cardinal points.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present :**  
**Past :**

#### 5. Age (Source)

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**PERIOD :** 15<sup>th</sup> Century AD  
**YEARS :**  
**Precise date of Construction :**  
**Completion :**  
**Subsequent changes :**  
**Destruction / Demolition :**

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public :** Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private :**  
**Any other (Please specify) :**  
**Name :**  
**Address :**  
**Phone :**

#### 7. Association

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- **WITH EVENTS**
  - In History :** Pillar
  - In Rituals :**
  - In Building Construction :**
  - Any other (specify) :**
- **WITH PERSONS**
  - Patron :**
  - Architect / Engineer :**
  - Any other (specify) :**

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Rafter
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Rural  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The pillar is oriented north south and faces the south  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Rafter  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo - Persion  
**Building Techniques** : Arcuate System  
**Material of Construction** : Stone and plaster

### **11. Condition Assessment**

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**In General** **Good / Fair**  
Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Roof deposition.

**12. Threats to the Property**

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**