

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-201 **SECTION I: IDENTIFICATION** 1. Name Present Jain Mandir **Past** Other Name (if any): 2. Location LONGITUDE 76° 56" E 24° '52" N LATITUDE **Address** Dalhan Pura jkahalawar Village (village code) **District**: Jhalawar Post: Aklera State: Rajasthan **PIN: 326037 Approach** The temple is situated at Dalhan pura in Jhalawar district. It is 54 km away from Jhalawar Bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is an ancient Jain temple which is in reins now. structures Bridge Public square All the parts are spreader in ground in an open area. It as Tunnel Park or garden images of gods also. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present	: Religious		
Past	: Religious		
	G		
5. Age (Source)			
PERIOD	: 15 th Century AD		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	: Temple		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
 WITH PERSONS 			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	All parts are ruins		
Archaeological			
Historical			
Religious Any other (specify)			
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SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural
	Carrounanigs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented east west and faces the west.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	All parts are ruins
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo - Persion Arcuate System Stone and plaster
11	. Condition Assessment		
	In General G Fa		/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):					
Need immediate restoration.					
12. Threats to the Property					
	Natural				
	Negligence				
	Vandalism				
	Urban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS