

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-206

SECTION I: IDENTIFICATION 1. Name **Present** Shree Vishnu jee ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 76° 56" E 24° '52" N LATITUDE **Address** Dalhan Pura Jhalawar Village (village code) **District**: Jhalawar Post: Aklera State: Rajasthan **PIN: 326037 Approach** The temple is situated at Dalhan pura in Jhalawar district. It is 54 km away from Jhalawar Bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** The temple which is structures dedicated to Vishnu. Its Bridge Public square superstructure is missing. It has pillars with capital giving support Tunnel Park or garden to rafts. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	:
E Ago (Source)	
5. Age (Source)	
PERIOD	: 15 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	
India / State Archaeology	:
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Temple
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Pillars
Archaeological	
Historical	
Religious Any other (specify)	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural
	ououuge		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The temple is oriented north south and faces the north.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pillar
10. Construction Technology			
	Structural System Building Techniques Material of Construction	: :	Indo - Persion Arcuate System Brick sand Stone
11.	Condition Assessment		
	In General G		/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS