

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JWR-213

**SECTION I: IDENTIFICATION** 1. Name **Present** Suraj Pol **Past** Other Name (if any): 2. Location LONGITUDE 76° 56" E 24° '52" N LATITUDE **Address** Manohar thana Jhalawar Village (village code) Post: Manohar thana **District**: Jhalawar State: Rajasthan PIN: 326037 **Approach** The gateway is situated at manohar thana in Jhalawar district. It is 90 km away from Jhalawar Bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is large massive gateway structures and is known as Surajpol. Bridge Public square Gateway has foliated arch opening and is surrounded by Tunnel Park or garden parapet wall. Other engineering structure Graveyard Baolis, Well Tank Cave

| 4. Property Use                    |                               |  |  |
|------------------------------------|-------------------------------|--|--|
|                                    | ABANDONED / IN USE: In use    |  |  |
| <b>5</b>                           |                               |  |  |
| Present                            | :                             |  |  |
| Past                               |                               |  |  |
| 5. Age (Source)                    |                               |  |  |
| PERIOD                             | : 16 <sup>th</sup> Century AD |  |  |
| YEARS                              | :                             |  |  |
| Precise date of Construction       | :                             |  |  |
| Completion                         | :                             |  |  |
| Subsequent changes                 | :                             |  |  |
| Destruction / Demolition           | :                             |  |  |
| 6. Ownership / Level of Protection | on                            |  |  |
|                                    | SINGLE /MULTIPLE :            |  |  |
| Public: Archaeological Survey of   | :                             |  |  |
| India / State Archaeology          | •                             |  |  |
| Department / Any Other (Please     |                               |  |  |
| specify)                           |                               |  |  |
| Private                            | :                             |  |  |
| Any other (Please specify)         | :                             |  |  |
| Name                               | :                             |  |  |
| Address                            | :                             |  |  |
| Phone                              | :                             |  |  |
| 7. Association                     |                               |  |  |
| WITH EVENTS                        |                               |  |  |
| In History                         | :                             |  |  |
| In Rituals                         | :                             |  |  |
| In Building Construction           | :                             |  |  |
| Any other (specify)                | :                             |  |  |
| <ul> <li>WITH PERSONS</li> </ul>   |                               |  |  |
| Patron                             | : Gateway                     |  |  |
| Architect / Engineer               | :                             |  |  |
| Any other (specify)                |                               |  |  |
|                                    |                               |  |  |
| 8. Statement of Significance       |                               |  |  |
| ✓ Architectural                    | The gateway is parapet wall   |  |  |
| Archaeological                     |                               |  |  |
| Historical                         |                               |  |  |
| Religious Any other (specify)      |                               |  |  |
| , any outer (opcomy)               |                               |  |  |

# SECTION II: DESCRIPTION

| 9.  | Physical Description and De   | cora                                    | ative Features  |
|-----|---|---|---|
| •   | Context<br>Urban / Rural Setting<br>Surroundings  |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural          |
|     | Can Cananigo  |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •   | <b>Quantification</b><br>Area Dimension (LxBxH)   | :                                       | (m / cm/ feet / inch)   |
|     | Number of Blocks<br>Number of Storys  | :                                       | 01<br>02  |
| •   | Spatial Organization Orientation Plan Allocation of Spaces                                | : : :                                   | The gateway is oriented east west and faces the west.                 |
| •   | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : | Circular arch   |
| 10. | Construction Technology   |   |   |
|     | Structural System Building Techniques Material of Construction                            | : :                                     | Indo - Pesion<br>Arbeate System<br>Stone and brick                    |
| 11. | Condition Assessment  |   |   |
|     |   | <b>ood</b><br>ood                       | / Fair  |
|     | Sign of Deterioration Serious Deterioration Danger of Disappearance                       |   |   |

| In Brief (Attach extra sheet if necessary):                            |                 |  |  |  |
|--|-----------------|--|--|--|
| Blacking of surface, vegetation growth, dampness, plaster peeling off. |                 |  |  |  |
|  |                 |  |  |  |
| 12. Threats to the Property  |                 |  |  |  |
|  | Natural         |  |  |  |
|  | Negligence      |  |  |  |
|  | Vandalism       |  |  |  |
|  | Urban Pressures |  |  |  |
|  |                 |  |  |  |

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |