

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JWR-214
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Manohar Thana ka Fort : :	
LONGITUDE 76° 56" E	<b>LATITUDE</b> 24 <sup>0</sup> ' 52" N	
Address	Manohar thana Jhalawar	
Approach		District: Jhalawar PIN: 326037 at manohar thana in Jhalawar y from Jhalawar Bus stand. It ular bus services.
3. Property Type		
Buildings  Palace  Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	structures t Public square	Note: This is the fort of manohar hana. It has large fortification wall. Fort has last ions and parapet wall.

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	:
5. Age (Source)	
<u> </u>	
PERIOD	: 16 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
9	:
India / State Archaeology	
Department / Any Other (Please specify)	
Private	
Any other (Please specify)	•
Name	•
Address	:
Phone	:
7. Association	
7. ASSOCIATION	
<ul> <li>WITH EVENTS</li> </ul>	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	. Fort
Patron Architect / Engineer	: Fort
Any other (specify)	•
Any other (specify)	•
9 Statement of Significance	
8. Statement of Significance	
✓ Architectural	The fort has bastoons and parapet wall
Archaeological	
Historical	
Religious	
Any other (specify)	

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural		
	Can Cananigo		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The fort is oriented east west and faces the east.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Bastoons, Parapet wall, fortification wall		
10.	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Indo - Pesion Arbeate System Stone and brick		
11.	Condition Assessment				
		<b>ood</b> ood	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):				
Blacking of surface, vegetation growth, masses formation.				
12. Threats to the Property				
Natural				
Negligence				
Vandalism				
Urban Pressures				

### **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS