



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-218

SECTION I : IDENTIFICATION

1. Name

Present : Shree Mata jee ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 76° 56" E

LATITUDE 24° ' 52" N

Address

Manohar Thana Jhalawar

: **Village (village code)**
Post : Manohar thana **District:** Jhalawar
State : Rajasthan **PIN:** 326037

Approach

: The gateway is situated at manohar thana in Jhalawar district. It is 90 km away from Jhalawar Bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: The temple is made on an elevated platform. It has domical superstructure surrounded by inverted lotus and pinnacle. It has dimple door entrance and supported by broad columns. The wall of the temple has alcoves.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Temple
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | The structure has domical superstructure. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| <ul style="list-style-type: none"> • Context Urban / Rural Setting Surroundings | <p>* Drawings (Attach extra sheet if necessary)</p> |
| | <p>Stand in Isolation Integral part of a Landscape / Street / Complex</p> |
| <ul style="list-style-type: none"> • Quantification Area Dimension (L x B x H) : Number of Blocks : 01 Number of Storys : 01 | <p>(m / cm/ feet / inch)</p> |
| <ul style="list-style-type: none"> • Spatial Organization Orientation : The temple is oriented east west and faces the west. Plan : Allocation of Spaces : | |

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Domical superstructure, alcoves.
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

| | | |
|---------------------------------|---|-----------------|
| Structural System | : | Indo - Pesion |
| Building Techniques | : | Arbeate System |
| Material of Construction | : | Stone and brick |

11. Condition Assessment

| In General | Good / Fair Good |
|------------|---------------------|
|------------|---------------------|

| | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dust and dirt deposition, growth of algae.

12. Threats to the Property

| | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS