

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JWR-220

**SECTION I: IDENTIFICATION** 1. Name Chand Pol Present **Past** Other Name (if any): 2. Location LONGITUDE 76° 56" E 24° '52" N LATITUDE **Address** Manohar thana Jhalawar Village (village code) Post: Manohar thana **District**: Jhalawar State: Rajasthan PIN: 326037 **Approach** The gateway is situated at manohar thana in Jhalawar district. It is 90 km away from Jhalawar Bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The gateway is an ancient structure. The wall of the gateway structures Bridge Public square has kangura pattern. It has circular arch entrance. Tunnel Park or garden gateway side walls has big Other engineering structure Graveyard alcoves the gateway has wooden Baolis, Well door and it is undecorated. Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Gateway : Gateway
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 18 <sup>th</sup> Century AD : :
0. Ownership / Level of Frotection	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Gateway :
8. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)	The gateway has circular arch entrance.

# SECTION II: DESCRIPTION

9.	Physical Description and De	ecora	ative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	·		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The gateway is oriented east west and faces the west.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Kangura pattern, circular arch, alcoves.		
10. Construction Technology					
	Structural System Building Techniques Material of Construction	: : :	Indo - Persion Arbeate and Treabeate Stone and brick		
11.	11. Condition Assessment				
		iood iood	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):			
Root deposition, growth of algae on surface.			
12. Threats to the Property			
	Natural Negligence Vandalism Urban Pressures		

### **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS