



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-223

SECTION I : IDENTIFICATION

1. Name

Present : Shree Ram Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 76° 56" E

LATITUDE 24° ' 52" N

Address

Ram Mandir Pachpahar Jhalawar

: **Village (village code)**

Post : Pach pahar

District: Jhalawar

State : Rajasthan

PIN: 326512

Approach

: The temple is situated at pachpahar in Jhalawar district. It is 50 km away from Jhalawar Bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: The temple is made on an elevated platform with raised staircases. It has a multipart entrance supported by decorative columns. The temple has a curvilinear superstructure with multiple turrets. It has oblong as well as canopied chhatris. The interior of the temple is decorated.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 14th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Temple
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The temple has beautiful & colorful decorated wall & ceiling with floral designs.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context
Urban / Rural Setting
Surroundings | <p>* Drawings (Attach extra sheet if necessary)</p> |
| | <p>Stand in Isolation
Integral part of a Landscape / Street / Complex</p> |
| <ul style="list-style-type: none"> • Quantification
Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |
| <ul style="list-style-type: none"> • Spatial Organization
Orientation : | The temple is oriented east west and faces the east. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|----------------------------|--|
| • Ornamentation | |
| Exteriors | : Multi cupped arches, curvilinear superstructure, oblong & canopied chhatris, column with brackets. |
| Interiors | : |
| Movable Collections | : |
| Any Other (specify) | : |

10. Construction Technology

- | | |
|---------------------------------|------------------------------------|
| Structural System | : Nagar Style of temple |
| Building Techniques | : Arbeate and Treabeate |
| Material of Construction | : Stone and brick, marble, plaster |

11. Condition Assessment

In General	Good / Fair Good
------------	---------------------

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Very well maintained.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS