



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-225

SECTION I : IDENTIFICATION

1. Name

Present : Shree Nilkhant Mahadev jee Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 76° 56" E

LATITUDE 24° ' 52" N

Address

Ram Mandir Pachpahar Jhalawar

: **Village (village code)**

Post : Pach pahar

District: Jhalawar

State : Rajasthan

PIN: 326512

Approach

: The temple is situated at pachpahar in Jhalawar district. It is 50 km away from Jhalawar Bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: The temple is made on an elevated platform. It has a domical superstructure with ribbed pattern surrounded by in verged lotus and pinnacle. It has multiple foliated arches supported by fluted columns. The spandrel is decorated with fringe pattern. The sanctum sanctorum has shiv linga enshrined in it. The temple has open air verandah supported by

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 14th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Temple
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The structure has domical superstructure with ribbed pattern.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> Context
 Urban / Rural Setting
 Surroundings | <p>* Drawings (Attach extra sheet if necessary)</p> |
| | <p>Stand in Isolation
 Integral part of a Landscape / Street / Complex</p> |
| <ul style="list-style-type: none"> Quantification
 Area Dimension (L x B x H) : | <p>(m / cm/ feet / inch)</p> |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |
| <ul style="list-style-type: none"> Spatial Organization
 Orientation : | The temple is oriented east west and faces the east. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|----------------------------|--|
| • Ornamentation | |
| Exteriors | : Foliated arch, fluted columns. shiv linga. |
| Interiors | : |
| Movable Collections | : |
| Any Other (specify) | : |

10. Construction Technology

Structural System : Indo - Persion
Building Techniques : Arbeate system
Material of Construction : Stone and brick,

11. Condition Assessment

In General	Good / Fair Good
------------	---------------------

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS