



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-236

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Paurwal Dharmashala  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 76° 56" E

**LATITUDE** 24° ' 52" N

#### **Address**

Dug road Pachpahar Jhalawar

: **Village (village code)**

**Post** : Pach pahar

**District:** Jhalawar

**State** : Rajasthan

**PIN:** 326512

#### **Approach**

: The Dharmshala is situated at pachpahar in Jhalawar district. It is 50 km away from Jhalawar Bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
- Dharamshala**

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** Dharamshala the structure has multiple corbelled arch supported by columns. It has a flat roof structure. The pillars are with brackets.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Dharamshala
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	Corbelled arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li> <b>Context</b><br/> <b>Urban / Rural Setting</b><br/> <b>Surroundings</b> </li> </ul>   | <p>* <b>Drawings</b> (Attach extra sheet if necessary)</p>                                   |
|   | <p><b>Stand in Isolation</b><br/> <b>Integral part of a Landscape / Street / Complex</b></p> |
| <ul style="list-style-type: none"> <li> <b>Quantification</b><br/>           Area Dimension ( L x B x H ) :         </li> </ul> | <p>(m / cm/ feet / inch)</p>   |
| Number of Blocks :  | 01   |
| Number of Storys :  | 01   |
| <ul style="list-style-type: none"> <li> <b>Spatial Organization</b><br/>           Orientation :         </li> </ul>            | The Dharamshala is oriented east west and faces the east.                                    |
| Plan :  |  |
| Allocation of Spaces :  |  |

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Corbelled arch
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

**Structural System** : Indo - Persion  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and plaster

## 11. Condition Assessment

In General	Good / Fair Fair
------------	---------------------

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Soot Deposition.

**12. Threats to the Property**

---

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**