



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-260

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Ajit Nath Bhagwan ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 76° 56" E

**LATITUDE** 24° ' 52" N

#### Address

Digambar Jain baba Mandir, Kachhari Chowk, Sunel, Jhalawar

: **Village (village code)**

**Post** : Sunel

**District:** Jhalawar

**State** : Rajasthan

**PIN:** 326513

#### Approach

: The Temple is situated at Sunel in Jhalawar district. It is 35 k.m. away from Jhalawar. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The temple has dedicated to Jain religion. It has image of seated tirthankaras. It has oblong chhatri type superstructure. The entrance has foliated arch supported by squinches. The wall also has alcoves. Spandrel is decorated with medallions. The chhajja is supported by brackets. The corbelled arches is supported by long columns with brackets.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input checked="checked" type="checkbox"/>	Architectural	The temple has oblong superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
Urban / Rural Setting : Rural  
Surroundings :  

**\* Drawings** (Attach extra sheet if necessary)  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple oriented North-South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Oblong superstructure  
Interiors : Tirthankara image  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo-Persian  
**Building Techniques** : Arcuate & Trabeate  
**Material of Construction** : Bricks & Stone

### **11. Condition Assessment**

---

**In General**                      **Good / Fair**  
Good

- ☐ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, blackening of surface

## 12. Threats to the Property

---

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**