

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JWR-278 **SECTION I: IDENTIFICATION** 1. Name **Present** Dev Narayan Katar Mal jee ka Mandir **Past** Other Name (if any): 2. Location 24<sup>0</sup> 52' N LONGITUDE 76° 56' E LATITUDE **Address** Sadar Bazar Sunel Jhalawar Village (village code) Post: Sunel **District:** Jhalawara State: Rajasthan PIN: 326513 Approach The Temple is situated at Sunel in Jhalawar district. It is 35 km away from Jhalawar. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple has a large structures domical superstructure with ribbed Public square pattern surmounted by inverted Bridge lotus and pinnacle and below it Park or garden Tunnel there is drum. The entrance has Other engineering structure Graveyard foliated arches supported by Baolis, Well columns and covered with is on Tank grills. The chajja is supported by Cave

brackets.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : :	16 <sup>th</sup> Century A.D.
6. Ownership / Level of Frotecti	OII	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Ca	nopied chhatri

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri, foliated arch
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	:	Indo – Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet i	f neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS