

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JWR-325 **SECTION I: IDENTIFICATION** 1. Name Present Rani Mahal Past Other Name (if any): 2. Location 24⁰ 52' N LONGITUDE 76° 56' E LATITUDE **Address** Gangdhar Fort, Jhalawar Village (village code) Post: Gangdhar **District:** Jhalawara State: Rajasthan PIN: 326516 **Approach** The Mahal is situated at Gangdhar in Jhalawar district. It is 115 k.m. away from Jhalawar. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Mahal Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The fort is a double storeied structures structure. It has chhajja supported by brackets. It also has foliated Public square Bridge fluted arches supported bv Tunnel Park or garden columns. The fort wall also has Graveyard Other engineering structure kangura pattern. Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	:
5. Age (Source)	
PERIOD	: 15 th Century A.D.
YEARS	
Precise date of Construction Completion	:
Subsequent changes	•
Destruction / Demolition	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	•
Address	•
Phone	:
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	: Mahal
In Building Construction	:
Any other (specify) • WITH PERSONS	•
Patron	
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Foliated arch
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented East-West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arch, Kangura pattern
10	. Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS