

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTA-129

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any): 2. Location	: Swetambar Jain Mand : :	dir
LONGITUDE 77° 26' E	LATITUDE 25 ⁰ 51 ¹ N	
Address		
	: Village (village code) Post : State : Rajasthan	District: Kota PIN: 324006
Approach	:	
3. Property Type		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: Domical superstructure oblong chhatri, as surface foliated arches entrance.

4. Property Use		
	A	BANDONED / IN USE: In use
Present Past	: Religi : Religi	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		entury AD
6. Ownership / Level of Protection		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		SINGLE /MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance	Temp	e
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Domical s	uperstructure

SECTION II: DESCRIPTION

9. Physical Description and Deco	orative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary)
ourroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H) :	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	(III / CITI/ Teet / IIICIT)
Spatial Organization Orientation	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	Dome
10. Construction Technology	
Structural System Building Techniques Material of Construction 11. Condition Assessment	Indo - Persian Arcuate Bricks and Stone
	. d / E-t-
In General Goo Fair	od / Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if ned	cessary):
Dust & dirt deposition.	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS