

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTA-153 **SECTION I: IDENTIFICATION** 1. Name **Present** Charu Nath Baba Ki Chhatri **Past** Other Name (if any): 2. Location 25⁰ 51['] N LONGITUDE 77° 26' E LATITUDE **Address** Rampura Bazar, Kota. Raja Maharaj Kota Darbar. Village (village code) Post District: Kota State: Rajasthan **PIN**: 324006 **Approach** The chhatri is situated in Rampura Bazar. It is 3 Km away from Kota bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure domical Open space and related Note: lt has structures superstructure. It has pillars giving Public square support to the superstructure. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE :		
Present		Memorial		
Past	:	Memorial		
5. Age (Source)				
		10th Co. / A.D.		
PERIOD YEARS	:	18 th Century AD		
Precise date of Construction	•			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name Address	:			
Phone	:			
	•			
7. Association				
WITH EVENTS				
In History	:	cenotaph		
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer Any other (specify)	•			
Ally other (specify)	•			
8. Statement of Significance				
✓ Architectural	lt I	has domical superstructure.		
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	· i	(m / om / foot / in oh)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation	:	The chhatri is oriented at East-West direction and faces to the East.
	Plan Allocation of Spaces	: :	to the East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Dome, drum.
10	Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo - Persian Arcuate Bricks & Stone
11.			.,
		Good Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	neces	ssary):
We	ell-maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS