



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTA-154

SECTION I : IDENTIFICATION

1. Name

Present : Ghanta Ghar
Past :
Other Name (if any):

2. Location

LONGITUDE 77° 26' E

LATITUDE 25° 51' N

Address

Ghanta Ghar, Kota

: **Village (village code)**

Post : Rampura

District: Kota

State : Rajasthan

PIN: 324006

Approach

: The Ghanta Ghar is situated in Purana Sabzi Mandi. It is 3 KM away from Kota Bus Stand. It is well connected by regular Bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Ghanta Ghar

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It has domical superstructure. It is a multi – storied building Ghanta Ghar has pointed arches.

4. Property Use

ABANDONED / IN USE :

Present : Clock Tower
Past : Clock Tower

5. Age (Source)

PERIOD : 20th Century AD.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Ghanta Ghar
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Canopied Chhatra
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys

- **Spatial Organization**
Orientation : The Clock Tower is oriented at North South direction and faces to the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Canopied Chhatri
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo - persian
Building Techniques : Arcuate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS