

1. Name

**Present** 

2. Location

**Address** 

Approach

3. Property Type

Palace

Citadel

Bridge Tunnel

Govt. building

Railway station

Defence building

Industrial building

Other engineering structure

Fort

**Buildings** 

Other Name (if any):

**Past** 

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTA-157 **SECTION I: IDENTIFICATION** Char Bhuja Ji Ka Mandir **LATITUDE** 25<sup>0</sup> 51<sup>'</sup> N LONGITUDE 77° 26' E Rampura Bazar, Kota. Village (village code) Post: Rampura District: Kota State: Rajasthan **PIN**: 324006 This Mandir is situated in Rampur Bazar in Kota district. It is 3 Km away from Kota bus stop. It is well connected by regular bus service. Religious structures **Other Structures** Wall Temple Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has curvilinear spire. It structures has foliated arch entrance. Public square Park or garden

Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE:	In use	
Dragant	_	Deligious		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
or officions / Level of Froteoti	<u> </u>	SINGLE /MULTIPLE :		
Dublic : Archaeolagical Current of	_			
<b>Public</b> : Archaeological Survey of India / State Archaeology	:			
Department / Any Other (Please				
specify)				
Private				
Any other (Please specify)	•			
Name	•			
Address	:			
Phone	:			
7. Association				
WITH EVENTS		T		
In History	:	Temple		
In Rituals	:			
In Building Construction Any other (specify)	•			
WITH PERSONS	•			
Patron				
Architect / Engineer				
Any other (specify)				
my canor (opeony)	•			
8. Statement of Significance				
✓ Architectural	FC	oliated arch		
Archaeological				
Historical Religious				
Any other (specify)				
, (5,550)				

# SECTION II: DESCRIPTION

<u>9. Ph</u>	ysical Description and De	cora	ative Features
Context     Urban / Rural Setting     Surroundings			* Drawings (Attach extra sheet if necessary)
3	urrounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
-	uantification rea Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	umber of Blocks umber of Storys	:	(III / CIII/ leet / IIICII)
O P	patial Organization rientation lan llocation of Spaces	: : :	
• O E In M	rnamentation xteriors teriors lovable Collections Other (specify)	: : : :	Curvilinear spire
10. C	onstruction Technology		
B M	tructural System uilding Techniques laterial of Construction ondition Assessment	:	Nagar style of temple Trabeate Bricks & Stone
		ood	/ Fair
	Fa	air	
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Bri	ief (Attach extra sheet if n	ece	ssary):
Dust	& Dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
IVAIVIE	NAME
COMMENTS	COMMENTS