

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTA-163 **SECTION I: IDENTIFICATION** 1. Name Present Karani Pol **Past** Other Name (if any): 2. Location 25⁰ 51 N LONGITUDE 77° 26' E LATITUDE **Address** Garh Palace Village (village code) Post: Kota District: Kota State: Rajasthan PIN: 324006 Approach This Palace is situated in kota city. It is 4 Km away from Kota bus stand. It is well connected by bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a large massive structures gateway with pointed arch Public square opening. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use			
		ABANDONED / IN USE:	In use
Present Past	:	Religious Religious	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : : :	18 th century A.D.	
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Gateway	
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Po	ointed Arch gateway	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features							
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban					
			Stand in Isolation Integral part of a Landscape / Stre				et / Complex	
•	Quantification Area Dimension (L x B x F	н) :					(m / on	o/foot/inch)
	Number of Blocks Number of Storys	:	03 04				(III / CII	n/ feet / inch)
•	Spatial Organization Orientation	:	This palace and faces in Eas	et.	is	oriented	in	East/West
	Plan Allocation of Spaces	:	and races in Eac	es III Last.				
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Pointed Arch					
10	. Construction Technology	/						
11	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo - Persian Arcuate Brick & plaster					
	In General	Good Good	/ Fair					
	Sign of Deterioration Serious Deterioration Danger of Disappearance)						
In	Brief (Attach extra sheet if	neces	ssary):					
RIa	ackening of surface							

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
6 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS