

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 001 **SECTION I: IDENTIFICATION** 1. Name Present **Durga Dwar** Past Other Name (if any): 2. Location 26⁰ 75['] N LONGITUDE 74° 20' E LATITUDE **Address** Durag Dwar, dhan Mandi, Pali Village (village code) Post: Pali city District: Pali State: Rajasthan **PIN**: 306401 **Approach** The Gateway is situated at Pali city. It is 2 KM away from Pali Bus Stand. It is well connected by regular bus services. 3. Property Type **Other Structures Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is very gaudy gateway structures with a massive wall and bastion. It Public square has cusped arch in the entrance Bridge and brackets below the roof. It has Park or garden Tunnel floral decorations... Graveyard Other engineering structure Baolis, Well Tank

Cave

| 4. Property Use | |
|------------------------------------|---------------------------------|
| | ABANDONED / IN USE: In use |
| Dragant | Cotowoy |
| Present | : Gateway |
| Past | : Gateway |
| 5. Age (Source) | |
| | |
| PERIOD | : |
| YEARS | : 16 th Century A.D. |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protection | ion |
| • | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | |
| India / State Archaeology | • |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | : |
| Address | : |
| Phone | : |
| 7 Appointing | |
| 7. Association | |
| WITH EVENTS | |
| In History | : |
| In Rituals | : |
| In Building Construction | |
| Any other (specify) | : Gateway |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer | : : |
| Any other (specify) | : |
| | |
| 8. Statement of Significance | |
| ✓ Architectural | |
| Archaeological | |
| Historical | |
| Religious | Overed each material |
| Any other (specify) | Cusped arch gateway. |

SECTION II: DESCRIPTION

| 9. | Physical Description and I | Decora | tive Features |
|-----|-------------------------------------------------------------------------------------------|---------------------|--------------------------------------------------------------------|
| • | Context | | * Drawings (Attach extra sheet if necessary) |
| | Urban / Rural Setting Surroundings | | Urban |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H | l) : | |
| | Number of Blocks Number of Story's | : | (m / cm/ feet / inch) |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : | The Gateway is oriented West and faces the East. |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Foliage decoration on the spandrel. Vaulted roof. |
| 10. | . Construction Technology | / | |
| | Structural System Building Techniques Material of Construction | : : | Indo Persian Arcuate system Stone, plaster. |
| 11. | Condition Assessment | | |
| | | Good Good | / Fair |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | |
| In | Brief (Attach extra sheet if | neces | ssary): |

| 12. Threats to the Property | |
|-----------------------------|----------------------------------------------|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

| 13. Reference Sources (published ar | nd unpublished textual details) |
|-------------------------------------|-------------------------------------------------------------|
| Reference | |
| | |
| | |
| | |
| 14. Photographs | |
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | · · · · · · · · · · · · · · · · · · · |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |