



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 005

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ambe Mata Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

#### Address

Near Somnath jee ka Mandir, Pali

: **Village (village code)**

**Post** : Pali city

**District**: Pali

**State** : Rajasthan

**PIN**: 306401

#### Approach

: The Temple is situated at Pali city. It is 2 KM away from Pali Bus Stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a cusped arch based temple with colourful foliage decoration. On the top it has amalaka, inverted lotus and kalasa. It has long pathway to the main door. The main shrine is clad with stunning colourful cloth and garlands. Upper part of the shrine has a serpentine arch based torana.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 16<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Dev Sthan vibhay Rajasthan  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                          |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                          |
| <input type="checkbox"/>            | Archaeological      |                          |
| <input type="checkbox"/>            | Historical          |                          |
| <input type="checkbox"/>            | Religious           |                          |
| <input type="checkbox"/>            | Any other (specify) | Temple with cusped roof. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting Surroundings** : Urban
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Temple with amalaka, kalasa.
  - Interiors : Cusped arches.
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagara style
  
- Building Techniques** : Arcuate system
  
- Material of Construction** : Stone, plaster.

## 11. Condition Assessment

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**In General**

**Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Reference

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

Reference

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**