



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 010

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sheetla Mata Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

#### Address

Sheetla Mata Mandir, Adarash Nagar

: **Village (village code)**

**Post** : Pali city

**District**: Pali

**State** : Rajasthan

**PIN**: 306401

#### Approach

: The Temple is situated at Pali city. It is 1 KM away from Pali Bus Stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a grandiose white temple which can be reach through staircases. It has openings with three engrailed arches. It's gateway is also with a painted arch like structure. It has two stone statues under the temple with a foliage painted cusped arch frame.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 17<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                  |
|-------------------------------------|---------------------|----------------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                                  |
| <input type="checkbox"/>            | Archaeological      |                                  |
| <input type="checkbox"/>            | Historical          |                                  |
| <input type="checkbox"/>            | Religious           |                                  |
| <input type="checkbox"/>            | Any other (specify) | Temple with cusped arch opening. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting Surroundings** : Urban
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Pointed arch gateway.
  - Interiors : Stone shrines within colourful foliage decoration.
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
  
- Building Techniques** : Arcuate system
  
- Material of Construction** : Stone, plaster.

## 11. Condition Assessment

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**In General**

**Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**