

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 021

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chhipo ki Badi Masjid :
LONGITUDE 74 ⁰ 20 [°] E	LATITUDE 26 ⁰ 75 ['] N
Address	Pajara Chowk, Pali city
	: Village (village code) Post : Pali city State : Rajasthan PIN: 306401
Approach	: The Masjid is situated at Pali city. It is 1 KM away from Pali Bus Stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	\checkmark	Others (specify)
Railway station		Monastery		Masjid
Defence building		Stupa		-
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	pen space and related		te: This is a marvelous mosque
Dridaa	St	ructures		ving Jharokha pattern & rich
 Bridge		Public square		vings in the front. It has cusped
 Tunnel		Park or garden		h doorway. It has a spacious
Other engineering structure		Graveyard	Dra	ver hall with colonnade
	-	-		<i>.</i>
		Baolis, Well		form. It has perforated work.
		-		<i>.</i>
		Baolis, Well		<i>.</i>

4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Religious : Religious
_5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	17 th Century A.D.
6. Ownership / Level of Protection	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : :
 WITH EVENTS In History In Rituals	Mosque.
8. Statement of Significance	
 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Mosque with Jharokha patten.

SECTION II: DESCRIPTION

	<u></u>			
9.	Physical Description and De	cora	ative Features	
٠	Context		* Drawings (Attach extra sheet if necessary)	
	Urban / Rural Setting Surroundings		Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm / foot / inch)	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 02	
•	Spatial Organization Orientation	:	The Masjid is oriented East /West and faces the East.	
	Plan	:		
	Allocation of Spaces	:		
<u>AF</u>	RCHITECTURAL STYLE			
•	Ornamentation Exteriors	:	Jharokha style roof.	
	Interiors	:	Cusped arches.	

Any Other (specify)
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Movable Collections

:

:

10. Construction Technology		
Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, plaster.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs	(Attack list as in some C in some of multiple whote more her)
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS