

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/PLI - 022

1. Name	SECTION I: IDENTIFICATIO	DN
Present Past Other Name (if any):	: Bawari : :	
2. Location		
LONGITUDE 74º 20' E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	Chhatri wala Bera, Near I	Mantan sinema
Approach 3. Property Type		) District: Pali PIN: 306401 d at Pali city. It is 1 KM away from inected by regular bus services.
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	<ul> <li>Wall</li> <li>Gateway</li> <li>Pillar</li> <li>✓ Others (specify)</li> <li>Bawari</li> </ul>
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a depilitated well. It is in a contemptible stage. It is a plastered well with steps towards the water. It is located in some ruins of yesteryear part.

## 4. Property Use

	ABANDONED / IN USE :
Present Past	: Bawari : Bawari
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li></ul></li></ul></li></ul>	: Wall of bygone part. : : :
Architectural Archaeological Historical Religious	

Any other (specify)

Drinking water well.

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Bawari is oriented North /South and faces the North.
	Plan	:	
	Allocation of Spaces	:	
ARCHITECTURAL STYLE			
•	Ornamentation Exteriors Interiors Movable Collections	:	
Ar	ny Other (specify)	:	

## **10. Construction Technology**

Structural System Building Techniques	:	Trabeate system
Material of Construction	:	Stone, plaster.

# 11. Condition Assessment

In General

#### **Good / Fair** Good

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

### **13. Reference Sources** (published and unpublished textual details)

Reference

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS