

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 024

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Jujhar jee ka Mandir : :
LONGITUDE 74 ⁰ 20 [°] E	LATITUDE 26 ⁰ 75 ['] N
Address	Dhola Chontra, Juni Pali
Approach	 Village (village code) Post : Pali city District: Pali State : Rajasthan PIN: 306401 The Temple is situated at Pali city. It is 1 KM away from Pali City. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: The stupendous temple has two pillars adorned with Jharokha
Engineering structure Bridge		
	<u>str</u> uctures	two pillars adorned with Jharokha patterned tomb in the gateway. It is a copious chhatri pattern temple
Bridge	structures Public square	two pillars adorned with Jharokha patterned tomb in the gateway. It is a copious chhatri pattern temple with dome cusped arches & pillars
Bridge Tunnel	Structures Public square Park or garden	two pillars adorned with Jharokha patterned tomb in the gateway. It is a copious chhatri pattern temple with dome cusped arches & pillars with a chhajja. It's stone made
Bridge Tunnel	structures Public square Park or garden Graveyard	two pillars adorned with Jharokha patterned tomb in the gateway. It is a copious chhatri pattern temple with dome cusped arches & pillars
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	two pillars adorned with Jharokha patterned tomb in the gateway. It is a copious chhatri pattern temple with dome cusped arches & pillars with a chhajja. It's stone made

4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	17 th Century A.D.
6. Ownership / Level of Protection	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals	Living temple
8. Statement of Significance	
 Architectural Archaeological Historical Religious Any other (specify) 	Domical temple

SECTION II: DESCRIPTION

	sical Description and De		
• Co	ntext		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
	a ntification ea Dimension (L x B x H)	:	(m / cm/ feet / inch)
Nu	mber of Blocks	:	01
Nu	mber of Story's	:	01
	atial Organization	:	The Temple is oriented East - West and faces the East.
Pla	an	:	
Allo	ocation of Spaces	:	
ARCHI	ITECTURAL STYLE		
-	namentation teriors	:	Two Jharokha adorned pillars
Inte	eriors	:	Stone shrine

Any Other (specify)

Movable Collections

:

:

10. Construction Technology			
Structural System	:	Indo Persian	
Building Techniques	:	Arcuate system	
Material of Construction	:	Stone, plaster.	

11. Condition Assessment

In General	Good / Fair Good		
Sign of Deterioration Serious Deterioration Danger of Disappear	ו		
In Brief (Attach extra sheet if necessary):			

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS