

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

#### Serial No.: RJ/PLI - 028

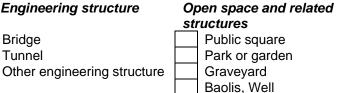
	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Lokhotia Mahadev Mandir : :
2. Location	
LONGITUDE 74 <sup>0</sup> 20 <sup>°</sup> E	LATITUDE 26 <sup>0</sup> 75 <sup>'</sup> N
Address	Lokhotia Garden, Pali
Approach	<ul> <li>: Village (village code) Post : Pali city District: Pali State : Rajasthan PIN: 306401</li> <li>: The Temple is situated at Pali city. It is 2 KM away from Pali Bus Stand. It is well connected by regular bus services.</li> </ul>
3. Property Type	
Buildings	Religious structures Other Structures
Palace	✓ Temple Wall
Fort	Mosque Gateway
Citadel	Minar Pillar
Govt. building	Church Others (specify)
Railway station Defence building	Monastery Stupa
Industrial building	Tomb, Mausoleum

Engineering structure

Bridge

Tunnel

Other public buildings **Residential building** 



Tank

Cave

Note: This beautiful temple can be reach through a long pathway. It has a confounding gateway adorned with the colour statue of god & lingam. It has a breadth taxingly beautiful painted & carved dome above the chhajja. It has a colonnade hall, Nandi & very richly painted wall.

## 4. Property Use

	ABANDONED / IN USE : In use			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	20 <sup>th</sup> Century A.D.			
6. Ownership / Level of Protection				
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : :			
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li></ul></li></ul></li></ul>	Living temple			
8. Statement of Significance				
<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	Domical temple			

# **SECTION II: DESCRIPTION**

9.	Physical Description and De	cora	ative reatures
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Rural
ounounungo			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Temple is oriented North - South and faces the North.
	Plan	:	
	Allocation of Spaces	:	
AF	RCHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Colourful dome
	Interiors	:	Intricately carved & colourfully painted doorwall.
	Movable Collections	:	

Any Other (specify) :

## 10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone, plaster.

#### **11. Condition Assessment**

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

### 12. Threats to the Property



# **SECTION III:** REFERENCES

### **13. Reference Sources** (published and unpublished textual details)

Reference

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS