

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 037 **SECTION I: IDENTIFICATION** 1. Name **Present** Oankareshwar Mahadev Mandir **Past** Other Name (if any): 2. Location 26⁰ 75['] N LONGITUDE 74° 20' E LATITUDE **Address** Vanktesh marg pani darwaja, Pali Village (village code) Post: Pali city District: Pali State: Rajasthan **PIN**: 306401 Approach The Temple is situated at Pali city. It is 2 KM away from Pali Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a elegant temple with structures curvilinear shape having amalaka and kalasa. It has downward Public square Bridge staircases to get the temple. It has Tunnel Park or garden bracket based pillars, marbled Graveyard Other engineering structure Nandi and Lingam inside the Baolis, Well temple. It engrailed arches with Tank

Cave

foliage decoration.

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century A.D. :			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Living Temple : :			
8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Curvilinear temple			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

Surroundings

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

Spatial Organization

Orientation : The Temple is oriented East - West and faces the West.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Downward staircases

Interiors : Cusped arches

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Arcuate system

Material of Construction : Stone, plaster.

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappear		
In Brief (Attach extra sheet if necessary):		
12. Threats to the Property		
	Natural Negligence Vandalism Urban Pressur	es

SECTION III: REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Reference	
14. Photographs	
- in the second second	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
	···-
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS