



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 058

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Chandra Prabhu Digambar Jain mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 20' E

**LATITUDE** 26° 75' N

#### **Address**

Bus stand, Purani Suba ji, Mandi, Pali

: **Village (village code)**

**Post** : Pali city

**District**: Pali

**State** : Rajasthan

**PIN**: 306401

#### **Approach**

: The Temple is situated in Pali city. It is 1 KM away from Pali Bus Stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This significant temple has a double storied gateway with pillars cusped arch and chhajja. It has engrailed arches serpentile arches and carved pillars inside the temple. The main shrine is made of while marble and have carvings with golden, silver, green, pink and blue colour.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                   |
|-------------------------------------|---------------------|-----------------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                                   |
| <input type="checkbox"/>            | Archaeological      |                                   |
| <input type="checkbox"/>            | Historical          |                                   |
| <input type="checkbox"/>            | Religious           |                                   |
| <input type="checkbox"/>            | Any other (specify) | Temple with double storey gateway |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting Surroundings** : Urban
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East - West and faces the West.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors :
  - Interiors : Marvelously intricate carvings on the shrine
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, plaster.

## 11. Condition Assessment

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**In General**

**Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Reference

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

Reference

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**