

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 063 **SECTION I: IDENTIFICATION** 1. Name Present Well Past Other Name (if any): 2. Location 26⁰ 75['] N LONGITUDE 74° 20' E LATITUDE **Address** Manpura Bhakhari, Pali Village (village code) Post: Pali city District: Pali State: Rajasthan **PIN**: 306401 Approach The Well is situated at Man Pura bhakhari in Pali. It is 5 KM away from Pali Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Temple Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Well Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is very deep plastered structures well. One iron ladder is there to go down. It has iron door to cover up Public square Bridge the well. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	
5. Age (Source)	
PERIOD	
YEARS	: 18 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
,	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	•
Address	•
Phone	•
Thomas	•
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Well
WITH PERSONS	
Patron	
Architect / Engineer Any other (specify)	·
Any other (specify)	•
8. Statement of Significance	
Architectural Archaeological	
Archaeological Historical	
Religious	
✓ Any other (specify)	Drinking water well

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

Surroundings

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

Spatial Organization

Orientation : The Samadhi is oriented East - West and faces the

East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Plastered well

Interiors

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System

Building Techniques : Trabeate system

Material of Construction : Stone, plaster.

11. Condition Assessment		
In General	Good / Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary):		
12. Threats to the Prope	Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS