

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 085
1. Name		
Present Past Other Name (if any):	: Bilara Gate :	
2. Location		
LONGITUDE 74° 20' E	LATITUDE 26 ⁰ 75 [°] N	
Address	Sojat city, Sojat, Pali	
Approach		District: Pali PIN: 306104 I at Sojat city in Pali . It is 40 trict. It is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple ✓ Mosque ✓ Minar ✓ Church ✓ Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structureshPublic squarep	lote: This symmetrical gateway as pointed arch doorway with illars. It has kangara pattern on ne roof. It has corbelling ceiling.

	ABANDONED / IN USE :
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	:
YEARS	: 17 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Gateway
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Pointed arch gateway

SECTION II: DESCRIPTION

•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Haveli is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	
<u>AF</u>	RCHITECTURAL STYLE		

Ornamentation Exteriors Interiors Movable Collections	:	Pointed arch
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, plaster.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs	(Attack list as in some C in some of multiple whote more her)
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS